

## THIRST FOR IDENTITY IN ARAVIND ADIGA'S "THE WHITE TIGER"

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### ABSTRACT

*This journal entitled 'Thirst for Identity in Aravind Adiga's The White Tiger'. It is an attempt to study and analyze Aravind Adiga's the white tiger in all views regarding majorsocial problems. This novel deals with positive and negative developments in the early period Indian villages. It also emphasizes that how the corruption corrupts the mind of common people. The "identity is the prime and main theme of the novel" through that the writer highlights most of the evils in the Indian societies. This story full and full deals with the theme that how one suffered to get an identity in the society. This novel depicts the sufferings and feelings of the poor people who belong to the unsophisticated background and also how the rich treat the poor and how they think about them in their mind. Deals with the life of darkness and lightness. Here Adiga raised his voice for the poor persons.*

**KEYWORDS:** *Cultural and Social Issues, Criticizes Both the Positive and Negative Development*